

YEBOI

SCANLATIONS

IS LOOKING FOR:

- PROOFREADERS -
- REDRAWERS -
- TYPESETTERS -

CONTACT YABAI ON
DISCORD @...YE#5234



Takara's
bad with
auditions.



"I just
want to
enjoy acting
with every-
one."

He dodged
the topic like
that till we
both turned
30.

and lacks
ambition.

IT'S A NO
AGAIN—

EVEN
THOUGH
YOU ACTU-
ALLY WENT
FOR ONCE.

WHAT A
LOW BAR!

HUH?
IT'S TO-
DAY?

Good
morning

He'd get
the date
wrong,

or get
lost on
his way
to the
audition.

He's
shy,

IN FRONT
OF DIRECTOR
KUROZU?

CAN YOU
BECOME A
NEW YOU



A black and white manga-style illustration of a young woman with short, dark hair styled in pigtails. She has a wide-eyed, open-mouthed expression, as if shouting or crying out. Her face is covered in heavy shading, emphasizing her intense emotion. A speech bubble is positioned to her right, containing her name in all caps.

**MY NAME
IS TAKARA
TAKARADA!**

Ch. 8

Doll's House

A black and white manga-style illustration of an older man with a balding head and a wrinkled face. He is looking directly at the viewer with a slight, knowing smile. His hands are raised to his face, with his fingers resting against his cheeks and temples. A small, circular sound effect is visible in the upper left corner of the panel.

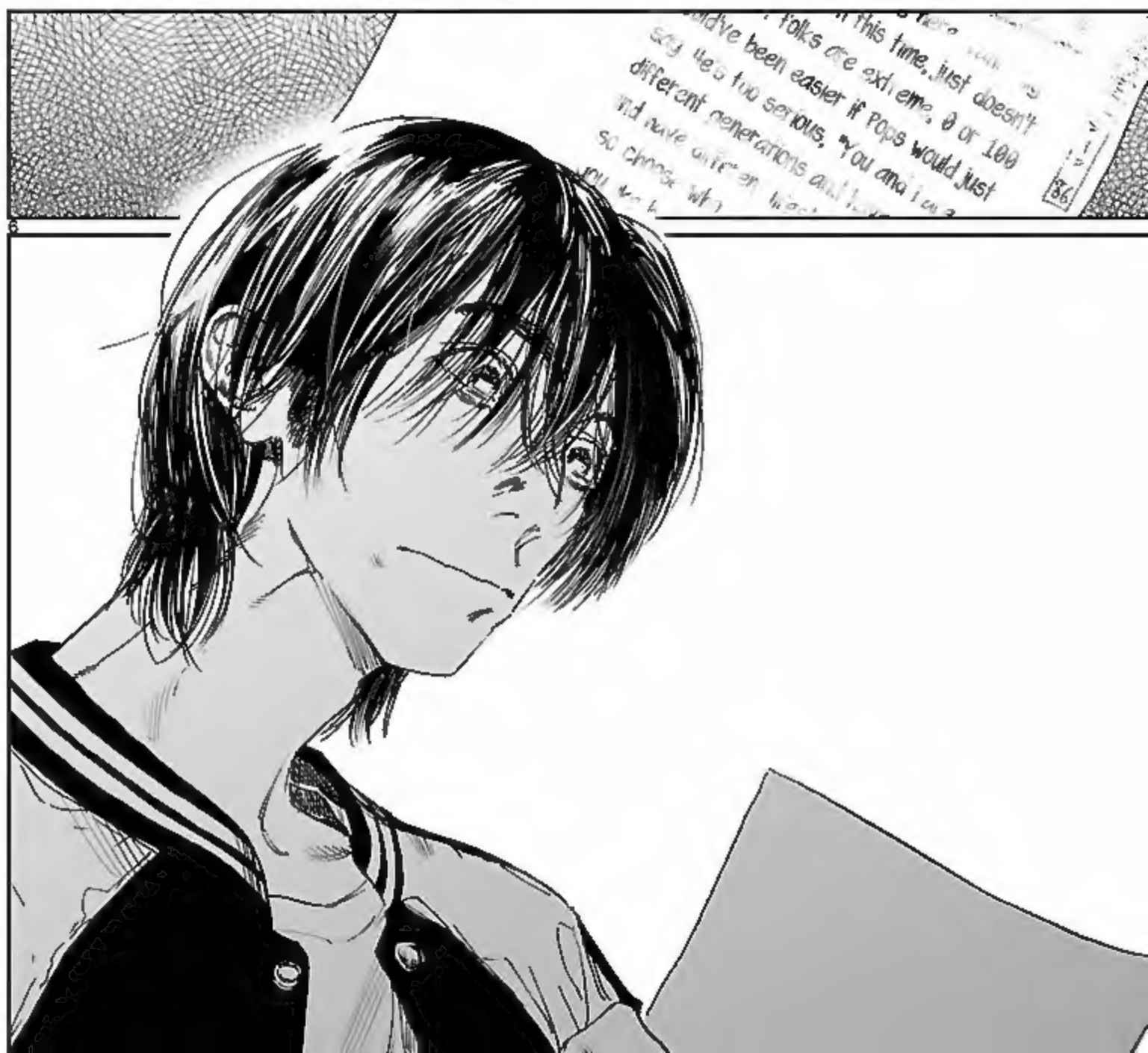
SQUEE

SOUICHI KUROZU (70)
OCCUPATION: MOVIE DIRECTOR

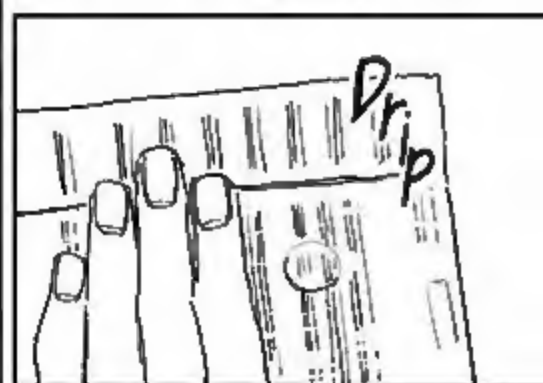
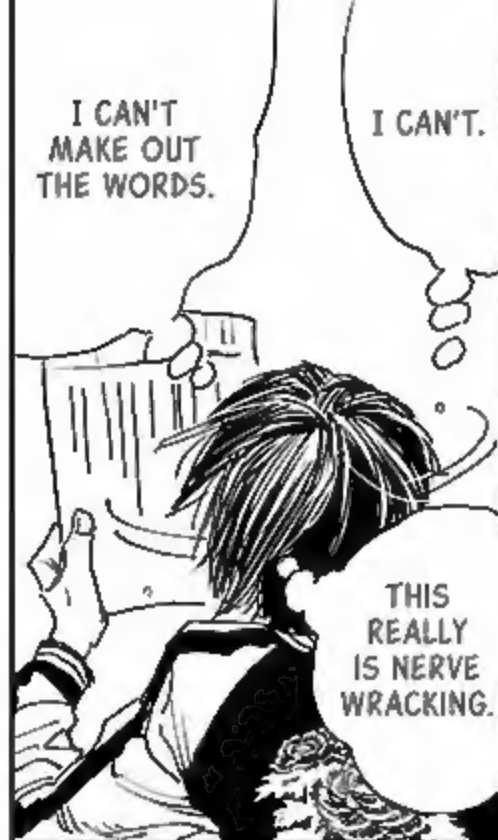














"IT DOESN'T
MAKE SENSE
NO MATTER
HOW MUCH I
LOOK AT
IT..."



HE'S TOO SERIOUS:
"YOU AND I ARE DIFFERENT
GENERATIONS AND HAVE
DIFFERENT LIFESTYLES,
SO CHOOSE WHO YOU
LIKE," HE SAYS.

THE ELECTION
THIS TIME JUST
DOESN'T MAKE
SENSE.

I CAN'T
VOTE, AFTER
ALL.

THE NET FOLKS
ARE EXTREME, 0
OR 100 IN THEIR
SUPPORT.

HOW SLY,
MAYBE I'LL
DO THAT
TOO.

WHO DO YOU
THINK IT'LL BE?
I'LL PUT IN YOUR
VOTE FOR YOU.

WOULD'VE BEEN
EASIER IF POPS
WOULD JUST SAY
WHO TO PUT IT
IN FOR.



IS THIS,
"TRIAL OF
BEASTS?"



THEY'RE
SIMILAR
ENOUGH

ALTHOUGH
THE MAFIA AND
HOODLUMS ARE
TECHNICALLY
DIFFERENT,



I LOVE
THIS
SCENE!!

YEP,

THAT
IS WHAT'S
WRITTEN.



YOU
MENTIONED
THAT...



HE DID NOT
HAVE VOTING
RIGHTS.

THIS ACTOR
IS ACTUALLY A
THIRD GENERA-
TION FOREIGN
CITIZEN IN
JAPAN.

BUT
HE HAD AN
INTEREST IN
POLITICS,

AND
ASKED
ME TO
PUT THAT
STORY IN



WHEN I
FIRST SAW IT, I
WONDERED IF THE
MAFIA COULDN'T
VOTE.

BUT IN
THE AUDIO
COMMENTARY

※ AS THIS IS AN AUDIO COMMENTARY,
THIS IS TAKARA'S IMAGINATION.



AND
WHAT WAS
SO GOOD
ABOUT
THAT?



IT
WAS SO
CONFUSING
I LOVED
IT.

THIS ISN'T
THE TIME TO
TALK ABOUT
POLITICS!



IT'S FINE!! I
REMEMBER IT!!

EVEN
THOUGH YOU
WERE CON-
FUSED.

THE
SCRIPT,
YOU DON'T
NEED TO
MEMORI-
ZE IT?





YUUJIN-SAN, YOU
LOOK
PALE.



NUMBER 16
THROUGH
20.



THANKS.



GOOD
LUCK,
YUUJIN-SAN.



IT WAS FUN!!

HE WAS A REA~LLY NICE PERSON, SMILING THE WHOLE TIME ...

GOOD WORK ON THE AUDITION.

HOW WAS THE MEETING WITH DIRECTOR KJROZL?

IS THIS A MORNING FAREWELL?

(Complicated Summers)

Ha~

...

CLATTER

BUT IT'S WEIRD TO SUDDENLY JUST START SINGING OR DANCING.

SERIOUSLY, GET A TALENT YOU CAN PRESENT IMMEDIATELY.

TAKARA, WHAT DID YOU DO FOR THE SELF INTRO?

NO-THING.

BUT I DIDN'T GET SCOLDED.

Nothing at all...

FIRE WAS BANNED.

THEY WERE JUST DUMBFO-JNDED...

Are you serious...

What?

TAKARA-SAN,



WE'RE ASSUMING
I FAILED!?

LET'S
KEEP
DOING
OUR
BEST.



EVEN
TALENTED
ACTORS WILL
FAIL HUNDREDS
OF TIMES.



YOU...

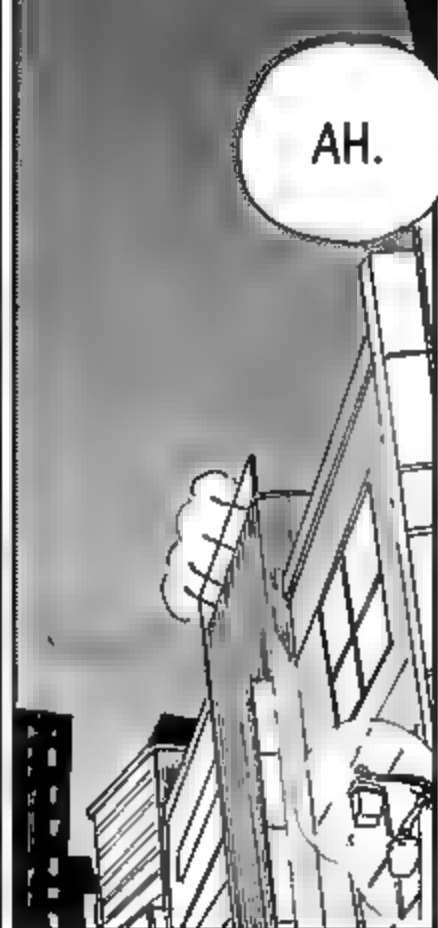
...YUJIN-
SAN?



DIDN'T
YOU WANT
TO APPEAR
IN

DIRECTOR
KUROZU'S
MOVIE...?





Clink







I JUST
CAN'T SEEM
TO CONTI-
NUE.

I LOSE
THE DRIVE,
IT SEEMS
LIKE...

SEE~
I..

WELL,
WHEN
IT COMES
DOWN TO
"ME,"

UH~

THERE'S
GOT TO
BE SOME-
THING.



YOU
SHOULD
KNOW!

DON'T
"I DON'T
KNOW"
ME.



NAH,
I JUST
DON'T
KNOW.



LIKE
MANNERS,
OR THE WAY
THEY SPE-
AK.

IT'S TOUGH
WORKING WITH
SOMEONE YOU
CAN'T GET ALONG
WITH, RIGHT.

THAT'S
TRUE.



IT'S
NOT JUST A
PLACE FOR
ACTING.

AUDI-
TIONS ARE
PLACES

TO LEARN
ABOUT YOUR
COWORKERS.

MN.

MN.



I CAN'T
JUST KEEP

I ALSO
GOT TOO
EXCITED.

SHOULD'VE
TOLD YOU
BEFORE THE
AUDITION, I
SUPPOSE.

IT WAS
JUST LIKE
DIRECTOR KU-
ROZU'S AUDIO
COMMENT-
ARY.



TAKARA,

I LIKE YOU.

BUT
I DON'T
KNOW WHAT
OTHERS
THINK.



...I WAS
FINE.

I SEE.



COVER
EVERYTH NG
FOR YOU.

I DIDN'T
REALIZE THIS
MYSELF BEFORE,
EITHER.

...D D
YOL MA-
NAGE TO
READ THE
SCRIPT?



SO
TO MAKE
SURE IT'S
FUN,

AND SO
OTHERS
CAN LIKE
YOU...

OR IT
MIGHT
NOT.

THEN IT
MIGHT BE
THE SAME
FOR HIM,

TALK-
ING TO
DIRECTOR
KUROZU,

IF
YOU SAY
IT WAS
FUN



I MISJUDGED
THE EXTENT OF TAKARA'S
"AIMLESSNESS."






THE
WISH THAT
TAKARA
VOICED,

I
WANT

TO
APPEAR
IN THIS
PERSON'S
MOVIE.



ONE OF
US MIGHT'VE
PASSED, YOU
KNOW?

I MEAN,
YUJIN-
SAN.



I
GUESS.

AREN'T
I THE
ONE WHO
CRUSHED
IT?









Credits

Tale of a woman in a male-centered society, the protagonist is treated like a doll in her marriages. In the final act, she believes to have found a husband devoted to who she is as a person. Of course, he isn't and thus, she leaves him and the label of "wife" and "mother."

Doll's House
Henrik Ibsen

TL Anon

PR Oblifracture

RD Yabaibunni

TS Bea

QC Yabaibunni

Psst... Yeboi Translations is affiliated with HaruParty's Discord. To get early alerts, discuss the latest release, or get sneak peeks, join us at [Discord.gg/OhRDxhv](https://discord.gg/OhRDxhv).

